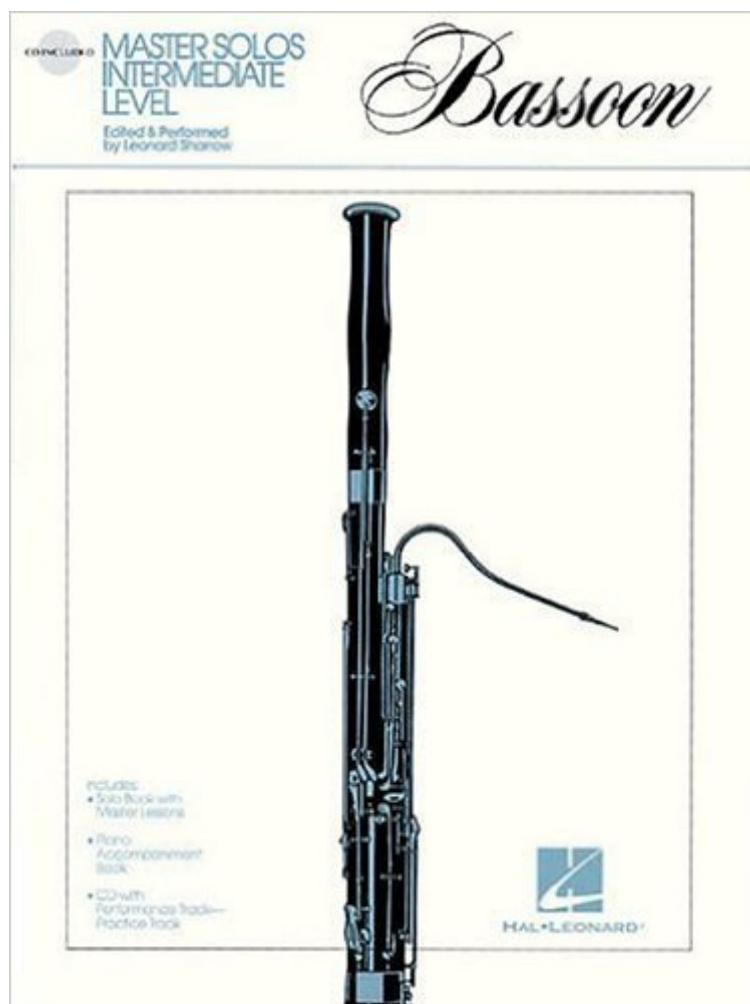


The book was found

Master Solos Intermediate Level - Bassoon: Book/CD Pack



Synopsis

(Master Solos). This collection for bassoon was personally selected and performed by world-famous performing artist and educator, Leonard Sharrow. On the accompanying CD, the first track features the solo performance with piano accompaniment and the second track is the piano accompaniment only. Edited by Linda Rutherford. Contents: Two Sketches (Siennicki) * Chanson Triste (Tchaikovsky) * Arioso and Humoreske (Weissenborn) * Three Baroque Dances (Boismartier) * Sonata No. V (Galliard) * Romanze (Siennicki) * Menuetto (Beethoven) * Two Impromptus (Siennicki).

Book Information

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Customer Reviews

This is (as the title suggests) an excellent book for intermediate to beginning bassoonists. My studio teacher used solos from this book when I was just beginning to play bassoon(in 7th and 8th grade) I would suggest this collection to young bassoon students and to band directors that are fostering young bassoonists. I especially enjoyed playing "Romanze" and "Arioso and Humoresque". These solos introduce technical elements and style markings aswell as require the bassoonist's range to be extended upward (there is an A3 in the above mentioned "Humoresque") At the same time the collection offers solo's that are lyrically challenging to beginning players (such as the "Reverie" from "Two Sketches". The accompanying second sketch offers a metrically challenging "Peasant Dance") This is well worth any bassoon teacher's or band director's money. This collection will help young bassoonists master works like Phillips's "Concert Piece" and Bordeau's "Premier Solo"

Received a cd, a book for the bassoon and a book for the piano. Perfect for learning how to play the pieces with or without an accompaniment. For our beginner son.

I have had this book since 7th grade (30 years ago) and it still holds up today! The solos move from easy to challenging allowing you to develop as a bassoonist!

I really only liked some of the solos in this book, but the ones I picked were really good.

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